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Vol.5, No.5

The City Is Our Campus

3Feb1972

PRESS, PENS & POLITICS BY RON HAGGART

Ron Haggart, well-known columnist with the defunct Tely, commented recently to a Thursday Noon hour audience in Holy Trinity Church on the virtual monopoly enjoyed by the Toronto Star with its huge 500,000 circulation in Metro. The danger was not, as he pointed out, that the Star would lie, but that, for its own reasons, it could select and choose what its readers might read. He cited the overemphasis the paper gave to a speech by one of its directors, Walter Gordon, a speech which no other paper of importance reported. The Star put it on the front page.

Asked about the virtues of the Metro Centre development (a one billion dollar, 187 acre project involving railway property and the demolition of Union Station his criticisms were sharp. Especially he refuted the developers claims that the project would open up the lakeshore to the people; rather he demonstrated that the project would reinforce the barrier already provided by the Gardiner.

In view of his coverage of the Kingston Penitentiary riots, he was asked about prison reforms and he spoke kindly of Goyer, the Federal Minister, whom he described as a liberal and enlightened reformer, taking risks that were not likely to earn him votes in the

polls. Commenting on the publicity given to parole violations and failure of inmates to return from Christmas leaves he emphasized the press' failure to look on the positive side, such as, in the province of Ontario, the fact: 396 inmates out of 400 returned without incident.

He stressed the antiquity of such institutions as Kingston, built well over 100 years ago as a reform measure, a movement that has lain dormant ever since. He asked: "would we tolerate a 138 year old highway today?"

The riots at Kingston had brought in some welcome changes and he cited termination of censorship of inmates' mail. Haggart asked the question: Why censorship, suggesting the only purpose served was to deny inmates the opportunity to expose conditions.

Since the riots he noted the number of letters appearing in the letters to the editor column in the newspapers.

He reserved judgement on the prospects for the forthcoming Federal election to be held later this year though stressing the important influence a major swing in the province of Ontario might have.

This was just another in the weekly series of Thursday Noon opportunities to hear and question public, and often controversial figures. This can be enjoyed



over economical food that has the flavour that we usually associate with Mum's cooking back home. On February 3rd, today, you can have a go at Ab Campbell Metro Chairman, and next week, February 10th, it will be David Rotenberg, "Old Guard" city councillor.

Ron Haggart, the controversial former columnist for the Telegram and, earlier, the Star, who is almost certainly going to be working in a key role for Ch. 79, the new Toronto TV station slated to go on the air next September, according to the Sun.

MORE ON THE WRIGHT COMM.

Recommendation 21 in the draft report of the Commission on Post Secondary Education could have special relevance to George Brown College.

No. 21 would create a "University of Ontario" providing, via TV, radio and correspondence, educational facilities at the post-secondary level. Degrees and diplomas would be awarded where appropriate without formal course requirements. To make this possible a testing and evaluation service would be set up available on demand to the people of Ontario. Truly this would be continuing adult education and one can visualize great opposition to this from the established universities. Their attack, undoubtedly motivated in large measure by self interest, would probably be launched under the banner of quality of education.

David Stager, professor at the U of T, has commented critically on recommendation 21 pointing out the Commission has obviously drawn on English practise. In a recent article in the Globe and Mail he has stated:

"But this proposal simply combines two British innovations, the Open University which offers degrees by television and correspon-

dence and the Council for National Academic Awards. Since these organizations have been in operation for a few years, the commission should have provided more details on their operation and how they could be implemented in Ontario.

Furthermore, the commission's model for federal-provincial co-operation in man-power and human resources should have been applied to this extramural university. It is here that the federal responsibility for adult training, cultural affairs and television coincides with provincial jurisdiction in education.

The national association for student testing (SACU) could form the nucleus for a Canadian counterpart of CNAU.

The CNAU has, indeed, extended degree opportunities for non-university students. Enrolment has grown in five years from the original 4,000 students to a current level of 25,000, including 1,000 registered for advanced or research degrees. A full report on the Open University and the CNAU is an essential appendix to the commission's final report in June.

In closing it is of interest how rapidly the Wright Commission has disappeared from the pages of the dailies. And perhaps a competition could be launched to provide a substitute for the awkward name: "post-secondary education".

BITS & PIECES

"DAMN THE TORPEDOS"

Susan Ford of the Sun reports that a recent headline story in the Sun about the mushrooming cost of your new destroyers caused quite a commotion.

She says: "The Generals and the Defence Minister's boys wanted to know what it was all about but they couldn't find a Sun in Ottawa where the morning: The answer: A supersonic CF-5 Starfighter most likely on a training flight anyway was dispatched from Ottawa to Toronto, picked up several copies of The Sun, and roared back to Ottawa where the Defence brass waited. Cost per copy to the taxpayers? -Fantastic!"

"I been 'buked and I been scorned"

I'm gonna tell my Lord
When I get home
Just how long you've been treating me wrong"

Millions listened as Mahalia Jackson sang these words standing beside Dr. Martin Luther King at the massive civil rights march on Washington in August 1963. Millions will now mourn her recent passing and remember that she wished to "make a joyful noise unto the Lord."

China has contracted, for 60,000 square feet of exposition space for this year's CNE. This will be the largest display ever by a foreign government.

WORLD WAR II CONT'D

Shoichi YOKOI, our Japanese soldier recently captured on Guam 28 years after will receive \$130 in back pay for his lovely effort. However public subscriptions in Japan for his benefit now total 5 million yen (\$16,233) and he has an interview with Hirohito the Emperor of Japan.

A GARDEN OF EDEN?

A developer who made a mistake in providing 4800 fewer square feet of adjacent green space than required by law has been forgiven by the Buildings and Development Committee on a motion by Ald. Horace Brown. The motion required that the developer, on a high rise apartment at Carlton and Homewood, should provide the extra green space on the roof.

Whitby Constable Henry Raitson thought he heard prowlers in his back yard.

He went out to investigate and was bitten by a fox. The fox hung on to his leg long enough for Raitson to shoot it.



Black Power in Toronto: Self-help projects chart the way



—Star photo by Keith Bealy

A VOLUNTEER worker with the Black Education with a white education system by offering assistance Project, Marlene Green helps young blacks cope in academic subjects, especially to Caribbean youth. (Marlene is an English instructor at College Campus of George Brown College)

★ Toronto has had a number of reports on its black community—usually by whites. Here is an article on Toronto's blacks written by a black—Harold Hoyte, editor of *Contrast*, the largest newspaper in Toronto produced for blacks.

By HAROLD HOYTE

When Sheila Ellis came here a year ago for a holiday from Jamaica and decided she'd like to stay, the immigration department turned her down and gave her seven days to leave.

The lawyer she went to gave her an ultimatum—pay him \$400 first or he wouldn't take her case.

Then Sheila, in her 20s, was steered to the Black Youth Organization, a group of enthusiastic and very politically conscious young blacks.

They appealed the case and got her a temporary permit to work.

"I had given up hope of ever being able to stay in Toronto," she says now. "I didn't want to go back to Jamaica. I never knew the Black Youth Organization existed. I almost paid \$400 for something I got for free."

That is the kind of work being undertaken by the Black Youth Organization. They have also organized such projects as Black Family Affairs, Black Track Day, Black Information Service and the Housing and Bail Fund.

The significance of these self-help projects is that they represent what an increasing number of blacks in Toronto consider to be the real way to achieve Black Power.

Self-help groups

There are other groups also getting involved in self-help, such as the Black Education Project and the Black Heritage Association.

All these projects are partly inspired by the Black Moderns in the U.S., who have begun training programs for their own technicians and medical experts and started food-growing projects. Their work is admired by blacks here.

To many in the white population of Toronto this drive for self-help might suggest violence, but nothing of the sort is moved. Black self-help is only one move towards avoiding a rude challenge to white society at a later date. Many black

leaders seek the understanding of the white population in this area.

The trend toward self-help was encouraged in part by the Sir George Williams University affair, probably the most important single event in the recent history of blacks in Canada.

In 1969, 94 students, of whom 42 were black, locked themselves into the computer centre at Sir George Williams University in Montreal. The computer, worth \$1,000,000, was destroyed. Charges of racism led to the trouble.

A "pure Canada," accustomed to looking proudly over its shoulder at the ugly American situation, faced its first racial confrontation and the picture of blacks in Canada changed for the worse in the eyes of many whites.

Fearful for image

Blacks who feared for their image in the eyes of whites, came down hard on the students involved for embarrassing them and for being ungrateful to the Canadian government which had accommodated them.

Others who feared for their future as blacks supported the students as blacks supported the computer, but were not smashed by unarmed students, but by the 400 armed riot police who feared the students out.

They complained that white students were required to pay small amounts for bail, the blacks, who were at school away from home, paid higher amounts.

Roosevelt Douglas, the central figure in the incident (he has appealed a fine and jail sentence), and the leading black spokesman in Canada, said:

"We exposed Canadian society in the world's eyes as racist."

I asked him where blacks go from here.

He said blacks should now spend their money only in places where blacks benefit. "We must cease to be appendages of other ethnic groups. We must attack our eco-

nomic plight, and build co-operatives."

In other words, that is his approach to Black Power.

The Black Education Project, run by a cross-section of university graduates and social workers who volunteer their time, is the leader in the field of self-help in Toronto.

Three years ago they met in the Bloor St. bachelor apartment of their leader, Horace Campbell, a York University political science graduate, and decided to begin a Transitional Year Program.

It is a simple program that provides a year of intensive study of high school drop-outs and other adults who want to enter university but don't have the academic qualifications.

The success rate has been 90 per cent and has led the provincial government to set up a similar project, called the Students Award Program, for all ethnic groups.

The Black Education Project also works with younger school children.

Every evening from Monday to Thursday dozens of black youths meet at the Universal Negro Improvement Association hall on College St. with volunteer teachers who separate them into small groups of two or three and discuss problems. Sometimes one teacher

will deal with only one student.

Marlene Green, a Dominican-born volunteer worker, with an MA in English, says, "We offer assistance in regular academic subjects, especially English and maths, two subjects in which we find the children have problems."

"Much remedial work is done with children from the Caribbean."

At times volunteers visit teachers in public schools or parent to assist pupils.

There is nothing elaborate about the school. The lighting, the chairs and desks were not designed for studying. The materials used are often donated by members of the

community. The entire setting may seem confusing but the problem is grave enough to require working under the most extreme circumstances.

Under very much the same conditions a cultural school is held every Saturday morning in the main hall. There, small children learn African dances, art, handicrafts and music.

"We know the program is working and we have seen positive results," Miss Green says.

Horace Campbell says many West Indian parents do not understand the school system in Ontario and can not communicate properly with teachers. He said his organization has been able to save children from the wrong school programs and has been able to change some decisions to put black children in technical programs instead of academic ones.

Another black school is held on alternate Saturdays at Thorncliffe Park, where there is a concentration of middle-class black children of West Indian parents. This school is sponsored by the Black Heritage Association of the Black People's Movement at York University.

It was recently discovered at this school that after one black youth from Guyana spent an entire year in school, his teacher explained his failure to pass on the fact that the boy did not speak English. The only language the boy has ever spoken is English.

No history of aid

"This is an example of neglect. This is all the proof you need for our school," said Dr. Lynherst Pena, an assistant professor of Spanish at York University and an assistant at the Thorncliffe school.

He said there is still too much suspicion among black parents in that area that sending their children to a black school would turn them into "black radicals."

"Too many of us think that black studies is a subversion of society or a base for the preparation of blood-thirsty revolutionaries. And too many of us feel that all we because we do not see the Royal Canadian Mounted Police in our homes every day."

"I fear that Canadians do not have a history of doing anything (reprinted with the kind permission of the author

THE MAIL BOX

All we have (as I can see) is a few conscientious people who are determined to have some ambitions about fighting on. Advertisement is selling, but soon their will be nothing to advertise for. For who wants to read just about advertisements. We can get that from our local shopping centres' flyers.

Last week, for instance, this new student submitted two items on the scene scene, (a day later) this student was upset by finding out that not even one edit; portion of either the scene in print. He went to enquire about and was met with a reasonable excuse—"that there had been problems in their production of this particular paper and the TEAM had indeed worked very late into the

community. The entire setting may seem confusing but the problem is grave enough to require working under the most extreme circumstances.

for the native Indians and I can't see why blacks should expect them to embrace us. I get the impression that the only problems of a racial nature that Canada is interested in are those in Pakistan and Selma, U.S.A. Blacks must drop this naive enthusiasm for Canadian society to pull us up."

I asked blacks in the community what sort of crisis they foresee for Canada and what can be done to avert it.

Racism foreseen

Novelist Austin C. Clarke: "As Canada becomes more blatantly racist, the native blacks and West Indians will have to react. Race will become an issue as soon as whites notice that when they get on a bus, they have no choice but to sit next to a black man."

Mrs. Millie Lynch, Canadian-born housewife, is not optimistic. She gave three reasons:

—Canada's proximity to the United States;

—The presence of racist organizations in Canada;

—The real possibility that blacks might be driven into unity.

Walter Harewood, a Barbados-born tutor at Humbler College, does not foresee a confrontation:

"The history of blacks in the United States is completely different from Canada. We are talking about numbers and people's reaction to numbers. In the United States, blacks feel they have an inalienable right to be there. In Canada, our population is largely a migrant one and the native black does not have the history of oppression anything like in the United States." Len Johnson, manager of the Third World Bookstore: "I admit that there is some tranquillity in Canada now, but I do not expect it to last. Canada is built on a foundation of racism."

It may be that many of the radical thinkers are out of step with the broad mass of blacks, but if the recent phenomenon of blackness in Toronto is not to remain a white community where they have to start accepting blacks for what they are.

After all, blackness is not just a skin color. Above anything else, after 400 years of blacks being dominated by others, it is a state of mind—probably, an angry state of mind.

and the Toronto Daily Star)

THE MAIL BOX

evening in order to let the fishbed work into print." You can imagine the frustration of the part of the student and the management.

Three thoughts evolved in the student's mind. One, this paper doesn't really want student participation; two, this paper doesn't really want controversial items; three, why bother anyway, you are only going to be here another six or seven weeks and it isn't worth getting uptight about.

Paul B. Allen

MY GOD!

The patient is not dead yet! Don't agree entirely with this letter particularly about "falling flat on its face." Also about our writing, or inability to write, we have found that our readership (?) improves the more we write. We are suggesting we would get the best results if we eliminated all writing and used picture entirely—Editor)

Printing: Yesterday, Today and Tomorrow

K.K. Puri

Means of communication are fundamental to man's progress. Countries which have a high standard of living, also have the most modern and the most immediate means of communication. Today, the applied technology of communications is as important as the knowledge itself. Mass communications include media such as books, magazines, newspapers, radio and television. Permanent communications are printed with ink on paper whereas radio and television provide information that is transitory in nature. The purpose of this article is to familiarize the reader, in general terms, with how printing technology is meeting the challenge of providing information and with optically clean illustrations at very high speeds. There is also some crystal balling for the future.

HISTORICAL REVIEW

What exasperated Mr. Gutenberg of Mainz, Germany was the fact that the entire page was hand carved on a block of wood and printed only once. He invented movable type around 1440, i.e. wood letters were carved or metal letters were cast and could be assembled to make up a page. After printing, the same alphabet could be used again to compose the next page and so on. He also invented a screw operated printing press and printing ink. The innovative spirit of Gutenberg has remained with the industry to meet the challenge of mass communications and has been directly or indirectly responsible for several industrial revolutions that have occurred between 1400 and 1971. As the explosion of knowledge and learning proceeded, hand-composition and Gutenberg style presses became inadequate. A great leap forward was made by the invention of Linotype by Mergenthaler and Monotype by Lanston both of the US. The Linotype, first used by New York Herald Tribune in late 1886, is a keyboard operated machine that casts a hot metal slug for each complete line of type. The Monotype equipment involves two separate machines. Both machines require highly skilled operators, demanding several years of training to understand all composition functions.

Gutenberg's printing shop is a wood cut illustration. Before the invention of halftone photography, all illustrations color as well as black and white had to be engraved by hand.



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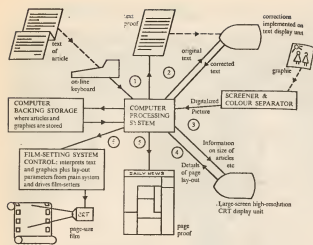
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Comedy Films Of The
TWENTIES.
with such an array of stars
as Laurel and
Hardy, Charley Chaplin,
Mack Sennet, Will Rogers,
Buster Keaton, Keystone
Cops.

Around 1886 Mr. Max Levy of Philadelphia, U.S.A. perfected a method of recording illustrations by using a raster or glass screen in the process camera. Before the halftone process, the printer had to rely upon a wood or copper engraver and a litho stone artist to produce monotone and colour illustrations for printing. As late as 1920, the printer had to use up to 14 colors to reproduce color reproduction and it took almost a month to prepare film separations. Today we produce color record in halftone values in four or five hours and use only four colours to print high quality colour illustrations.

On November 29, 1814 the Times of London was printed on Koenig's flat bed steam press and the great revolution of printing had begun. By 1892 it was obvious that halftone illustration, web printing (a continuous roll of paper) from curved stereotype, fast drying inks, automatic folding and delivery were absolutely necessary for the newspapers insatiable hunger for speed. At the end of the 19th century letterpress, Offset lithography and Rotogravure were accepted processes of printing consisting of five basic elements.

...the first step in the process of printing is the preparation of the type. This is done by setting the type in a galley, which is a frame made of wood or metal. The type is then carried to the galleys, where it is set in the galley. The galley is then carried to the press, where it is printed. The printed page is then carried to the delivery, where it is delivered to the reader. This is the basic process of printing, and it has been used for centuries. The only change is that now it is done much faster and more accurately than it was in the past.

Gutenberg's Bible Page



"Communication Consoles"....diagram No. 2

THE FUTURE

In the printing industry, as in other industries, there will be a gradual technical transformation rather than a "technical revolution". Intensified technical progress will lead to greater output and greater consumption of printed matter. Greater educational facilities will also demand more printed matter. The computer will dominate in areas such as typesetting, information retrieval, scheduling, estimating, costing, color and related controls on the printing press, finishing and delivery. Printing will become a mass communications industry. Business offices and homes will be leasing for a nominal sum "communication consoles". These consoles will consist of a television camera, a CRT screen, a computer terminal, microfilm facilities and a newspaper facsimile receiver-all linked to a central computer. (See diagram No. 2). Microfilm storage and retrieval will enable the facsimile receiver to produce pages from any book, magazine, pamphlet or newspaper. At present the Japanese daily Asahi Shimbun is transmitting a facsimile daily newspaper to homes. The receiving set costs approximately \$120.00 and it takes five minutes to process a 12 1/2 x 18" page. Since the newspapers in our country are getting bulkier and they do not have "the Twiggy Look" like the Globe of George Brown; home transmission of certain sections of a newspaper or magazine will become a reality by 1975 in Canada. The hang-up with facsimile transmission in Canada is how to pay back the author, publisher and designer and not to allow the piracy of printed material in a xerox machine. "Communications Console" sounds as unbelievable as putting the man on the moon. So much for the transmission of text which may not require big printing presses as a medium for mass production.

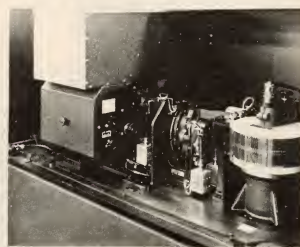
The color illustration requirements will demand high speed printing press and finishing equipment which is completely automated. Prototypes of such equipment both in rotogravure and web-offset are being tested. Web tension, colour control, register, voscposu, sje offset are being tested. Web tension, colour control, register, viscosity, speed, folding, trimming, stitching, shrinkwrap packing, computer labelling will be carried out from a remote console and will be controlled by a special purpose computer. A large number of improvements will be introduced in web-offset presses, gravure cylinder engraving and electronic scanning. It makes no economic sense to set prepared text by CRT at 8000 characters per second, then produce plates and run printing press at relatively slower speeds. Increase in the speed of production and the volume of printing material does not necessarily mean that everybody becomes highly literate. This vast capacity only means that more information is readily available at lesser cost. The Japanese claim to have the highest literacy rate in the world. With the increase in production capacity of the Japanese printers and passion for the printed word of the Japanese people; the sale of books in Japan jumped from 95 million dollars in 1959 to 490 million dollars in 1968. Technological change has created universal problems of an economic, social, political and environmental nature. Community Colleges with their flexible curriculum, have a great opportunity to prepare a young person for professional career in graphic communications. The recipient of this training has to regard the inevitability of quick change in the graphic communication industry as a fact of life. He has to learn Printing as a total concept.

PHOTO-COMPOSITION

Photographic technology is no longer the servant of printing, instead it has taken over as the master. Most of the photo-composition machines of the sixties have type and other symbols on a spinning master. This can be a glass grid or film strip. A stroboscopic flash tube that can be flashed at the proper instant to select any desired character is the means of projecting the image onto the emulsion. One of such photo-composition machines, Photon 713-20, is presently operating at The George Brown College for instructional purposes. The Photon can mix 8 different type styles of 96 characters each obtainable in 8 different point sizes. A total of 6,144 characters are available at the keyboard without changing the matrix. When a character to be photographed is selected, a stroboscopic flash with a duration of one millionth of a second, floods the corresponding character at the proper instant and exposes its image through appropriate lenses onto photographic paper.

THE PHOTON SYSTEM

1) The Keycomp 10 is a keyboard which perforates 8 channel tape. Extra keys on the keyboard carry out typographical functions such as face selection, leading, centering flush right, flush left etc. Since it is a counting keyboard, the light flashes to warn the keycomp operator that the line is nearing completion. 2) The tape control unit, also known as the logic unit reads the tape at 500 characters per second. Each line is put into magnetic core memory which starts the justification cycle and other typographical functions. These functions are calculated at fantastic speed while the previous line is being exposed on the photo paper. 3) The photographic unit: A photo-matrix strip which contains the type faces, is held on a drum which rotates at a speed of 30 revolutions per second. The light beam passes through the negative matrix to one of eight lenses which enlarges or reduces the character to a specific point size. A sensitive prism deflects the beam to the light-sensitive material.



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IN A BROWN STUDY

Do you need help?

This business of giving advice is great—so much easier than taking advice! So instead of advising you how to make decisions we are going to provide a "do it yourself" formula that can adapt to your own uses.

Every moment of every day is involved in making great and small decisions, e.g. buying a new car. Most of us are reluctant to ask for help in major decisions because we are afraid of losing our freedom of choice, of being persuaded, of being given biased advice instead of objective counselling, of giving the helm to someone else at the moment when our future is most involved.

The day comes in setting your personal, educational and vocational goals when immediate choice must be made—job, college, travel.

This is the age of computers, as well as of Aquarius. Instead of floundering when faced with the complexities of making a free "choice", consider this system of programming yourself.

1. Take a long sheet of paper.

2. State your problem to be solved, e.g. "When I have completed my present course, should I continue my education, in a community college programme?"

3. Write down the following headings, leaving yourself plenty of space for pro and con entries: Problem, Possible Solution, Advantages, Obstacles, Probable Results.

As you can see, in gathering data for this self-programming, we ask for facts rather than advice reserving the right to make our own assessment and our own decisions.

Be prepared, with an open mind, to defend your entries and to accept reasonable modifications. You now have plenty of material to think about and to help others who may be concerned about your future see the problem from your point of view.

It's up to you to make the analysis worth the paper it is written on.

John H. Chave.

AROUND AND ABOUT TOWN



Margaret Booth congratulates Gordon Mundy on the "TORONTO" group's performance of "TOMMY"

More orthodox souls might have qualms with the performance of "Tommy", the rock opera, by the sensational "Toronto" (a brilliant new rock opera company) in Holy Trinity Church last Saturday afternoon. Yet it is quite possible St. Peter, the first vicar of Rome, would have roared his approval. But then perhaps Peter TOO was closer to the people.

The setting was strikingly dramatic: the church was in semi-darkness, floodlights illuminated the Toronto Group at the chancel steps and a co-operating sun provided a colourful backdrop in the beautiful stained-glass east window of the church.

The performance was strong and highly competent; the Toronto Group, with their vocal and instrumental quality and their powerful command of electronic sound, are going to make their mark. Margaret Booth, George Brown's Music Director is to be congratulated for organizing the concert and securing the services of this group. Managed by George Campbell of the CBC, music was

under the direction of Gordon Mundy, his daughter Lynda played the dancer and Phil Fraser was excellent in the major vocal role. The score of "Tommy" was taken from the composition by The Who.

The church proved a marvelous sound box for the Toronto Group who are strong on volume. Margaret Booth, delighted with their performance, commented: "Some people categorize music into 'old or modern', that is, 'good or bad' in that order. Perhaps as in everything nowadays adaptability is the essence. We should give ourselves the chance to enjoy and learn something new to US in music."

The Toronto was preceded by fine choral work by the George Brown Choir, directed by Margaret Booth and accompanied at the organ by John Stephens. The choir costumes, designed by Miss Booth, were made by the Power Sewing Department at College Camp. The concert bridges not just two generations, but many. We want to give Margaret Booth credit, not only for the quality of the performance, but for having the courage.

BOOKS

Toronto Public Libraries.

1. Eleanor and Franklin by Joseph Lash.
2. Wheels by Arthur Hailey.
3. Message From Malaga by Helen MacInnes.
4. Jennie, Vol II by Ralph Martin.
5. The Last Spike by Pierre Berton.
6. Shrug: Trudeau in Power by William Stewart.
7. The Day of the Jackal by Frederick Forsyth.
8. Rabbit Redux by John Updike.
9. Nemesis by Agathie Christie.
10. Bear Island by Alistair MacLean.

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ENTERTAINMENT

mike drimmie



Meanwhile back at the Fox theatre TORA! TORA! TORA! Just for capers the wife and I, not wanting to travel into the maddening Yonge Street crowd, drifted into the old Fox Theatre at Queen and Beach. The place itself has seen its day and alterations would be appropriate. There's Always a seat at the Fox, which is not to the managers' delight. If you've missed a good movie it usually ends up at the Fox.

Well I had missed a good movie. Vanishing Point. It's great. The sound track is righteous; the characters, fantastic; the acting superb. Try and see it you'll like it.

TORA! TORA! TORA! is an also raw war flick about PEARL HARBOR. It's good on the documentary side.

"The horses are now in the hands of the starter ERNIE BROWN, they're at the post, they're off and racing." (The tension builds. The program is folded, the hand rises to meet it.)

"It's Elijah Hanover taking a quick lead, Becky Song makes her move to take first, Castletons Gift is second. . . ."

(Your horse is on top. Is that good or bad? Your two dollars looks big.)

"They're coming into the stretch, it's still Becky Song on top. Solid M'C is pressing with Castletons Gift, Third".

(Cheer! Rute! Cheer! Lead your horse in!) "And the winner is. . ." Inexpensive/expensive entertainment here are 6 easy rules to remember if you're new at Horse Racing:

- 1) Pick the horse you like.
- 2) Bet that horse.
- 3) Go back and sit in the glassed in area for warmth.
- 4) Cheer, rute, and cheer for your horse.
- 5) Watch it win/lose.
- 6) Collect your winnings/cry.

Horse Racing can be fun on night out. Both Toronto tracks are easily accessible. So good luck and we'll see you at the ticket wicket.

There's a guy around town, named Norman Lewis who dances on broken glass—without shoes yet! It doesn't seem to bother him (that is his feet, at all), but it's sheer hell on his socks.

Actually he dances barefoot and if you ask yourself, "How does he do this? There's only one logical answer. VERY CAREFULLY!"

He also does the fire dances. If you've seen this on TV, you must see it live. Either this fellow has asbestos skin or has invented fire without heat. The flame actu-

ally comes in contact with his skin as is evidenced by the soot marks. This body warming act is followed by a hot lunch called flame flame, better known as built-in lighter.

Another thing he does is the Limbo. He claims to be able to do it under a bar 12" off the floor. It should be interesting to check it out.

If this sounds interesting, you can probe it at the Club Jamaica on Yonge Street any weekend from 9 p.m. to 3 in the a.m.

HOR-BULL-SCOPES

by Jim Lauber



Be good,
But,
Be happy!

CAPRICORN:-

Dec. 23/Jan. 20

This is a good time to get involved in an exchange program. Be thorough. Exchange everything you got for Christmas but the topless cigarette dispenser. You can find other uses for her.

AQUARIUS:-

Jan. 21/Feb. 19

Important to watch your health this week. If you take something for your cold be sure you don't get caught. The jails are damp & chilly this time of year.

PISCES:-

Feb. 20/Mar. 21

Practice economy this week. Save water, shower with a friend.

ARIES

Mar. 22/April 20

Now is the only time you can safely do it, so sit back and contemplate your bellybutton.

TAURUS:-

Apr. 21/May 22

Your rising sign is a royal crest; your falling sign is the numeral "50". That means, this week only you drink rye with a beer chaser.

CANCER:-

June 22/July 23

Be careful you don't trip over any butterflies. If you do make sure they're nice ones.

LEO:-

July 24/Aug. 23

Take time to be timid. Do not attempt to lionize a conversation. Make friends with a mouse.

VIRGO:-

Aug. 24/Sept. 23

All males in this group do something to make history. Have a baby. You females—just sit back and enjoy it.

LIBRA:-

Sept. 24/Oct. 23

If you decide to eat a peanut-butter & yogurt sandwich this week, don't let anyone else watch. It will make them sick.

SCORPIO:-

Oct. 24/Nov. 22

Stay away from Libra-types this week. You could get sick.

SAGITTARIUS:-

Nov. 23/Dec. 22

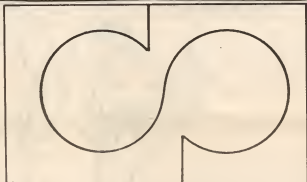
Heed the Pisces message.

Come See
DIANE PUSSYCAT



at Le Coq d'Or
mon.-fri. 12-8

(let her give you a
free souvenir picture)



Commission on Post-Secondary Education in Ontario

ANNOUNCEMENT

The Draft Report of the Commission on Post-Secondary Education in Ontario has been published and is now available. In its Report the Commission explains its proposals for the development of post-secondary education in this province during the next 20 years and the reasoning behind these proposals.

Copies of the Draft Report in English and French are available free from the Ontario Government Bookstore, 880 Bay Street, Toronto, and from the Commission.

Before formally submitting a report to the Government of Ontario, the Commission is asking for public comments once more. Public meetings are being arranged in selected centres to provide full opportunity for all interested individuals and organizations to express opinions and offer discussion on the Commission's draft report.

The following public meetings have been scheduled:

- February 28 Ontario Room, Macdonald Block, Queen's Park, Toronto.
- March 1 Government Conference Centre, 2 Rideau Street, Ottawa.
- March 6 City Hall, S. H. Blake Memorial Auditorium, Donald Street, Thunder Bay.
- March 8 Sudbury Public Library, 74 MacKenzie Street, Sudbury.
- March 20 Centennial Hall, Wellington Street, London.
- March 22 Ontario Room, Macdonald Block, Queen's Park, Toronto.

Details of the procedure for making written submissions may be obtained from the Commission on Post-Secondary Education in Ontario, Suite 203, 505 University Avenue, Toronto 101, Ontario.

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SPORTS CORNER



CAR RALLY

"LOST WEEKEND '72"

SATURDAY, March 18th and
SUNDAY, March 19th, 1972.

Entry is open to all students and staff.

For further information contact
HUGH MORROW
(College Campus)
or leave a message at 362-3971
ext. 173.



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Staff



A Matter of what button to pop!!

If you resemble the guy on the left, you had better act fast and join
the ATHLETIC STAFF PHYSICAL FITNESS PROGRAM every

MONDAY 6-8 P.M. the GYM

Simply call Ext. 173 for fast chest button popping results.

WOMEN : basketball

THE SWEET TASTE OF SUCCESS

The girls' basketball team started their season on a winning note. They travelled to Sudbury last Friday and upon alighting from the bus commenced to trounce the local team 53-34. On Saturday morning the going was a bit tougher. Having lost their best guard, Wendi Helmer, the night before with a serious finger dislocation the Huskiettes played the North Bay girls with only one substitute on the bench. The game was a see-saw affair with the colleges matching point for point. North Bay pulled ahead by 6 points at one stage of the game but our girls fought to tie the game at the end of regulation time.

An overtime period was played only to leave the score tied again. Finally with 30 seconds left in the second overtime period North Bay scored a basket which turned out to be the winning one.

Later Saturday, with tired legs and feet the George Brown girls had an easy victory over past OCAA Champions, Niagara College. Outstanding ball handling by Brenda Hill, Wendi Helmer, Robin Meeking and Debbie Greenland helped to make the weekend a most successful one. A winning season seems to be ahead for our girls' basketball team!

Any girls who would still like to go on trips with the team, practice is every Wednesday at 4 p.m. in the gym (21 Nassau Street). All levels of ability are welcome!

Next trip: Niagara—this Friday and Saturday (Feb. 4th & 5th).

SNOOKER TOURNEY

FEB. 11th.

all games played after school.

register with ALEX BARBIER
362-3971 ext. 173



Archery:

THURSDAY 7-9 p.m.

Figured above are students taking FREE Archery lessons from one of Canada's top archers. They are practicing for the OCAA Archery Championships hosted by George Brown College, March 4, 1972. Students are still welcome in the gym (21 Nassau St.)

For further information call 362-3971 ext. 173.

Equipment supplied!

Jackie's year

A film titled "House of Stewart," the story of the 1971 Grand Prix racing season, will be part of CTV's Wide World of Sports show Saturday on Ch. 9 at 4:30 to 6 p.m.

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TRINITY SQUARE

TUESDAYS... FILMS

12.15 & 1.15 PM SHARP

JAN 25 - "FLOWERS ON A ONE-WAY STREET"

FEB 1 - T.B.A.

" 8 "

" 15 "

TO BE CHOSEN
BY THE AUDIENCE.

THURSDAY NOON-ON THE SQUARE

12.10 SHARP

JAN 27 - RON HAGGART

FEB 3 - AB CAMPBELL

" 10 - DAVID ROTENBERG

" 17 - TONY O'DONOHUE

PEOPLE PLACE

10 TRINITY SQUARE TORONTO 1 362-2595